



## TECHNOLOGY SPECIFICATIONS *(included in room rental)*

### DJ CONSOLE

- 2 Technics Turntables
- 2 Pioneer CDJ-1000s
- 1 Rane XP 2016 mixer with external processor
- 2 Auxiliary RCA inputs
- 1 Auxiliary mini plug input (iPod, etc.)
- 2 JBL 712 Speakers
- 1 JBL 8" Sub

### PA SYSTEM

- 4 EAW 650 Speakers
- 6 EAW SB 850 Base Speakers
- 1 EAW MX 301 Processor
- 1 DBX Graphic Equalizer
- 1 Crown 1200 Amplifier
- 2 Crown 3600 Amplifier
- 3 Crown 5000 Amplifier
- 24 Input Sound Craft Spirit LX7 Mixing Console
- 24 x 4 Input Audio Snake

### DJ SYSTEM

- 4 EAW DC
- 8 JBL Bullet Tweeter's
- 1 DBX Drive Rack 480 Processor
- 1 DBX Graphic Equalizer
- 1 Crown 600 Amplifier
- 1 Crown 1200 Amplifier
- 2 Crown 3600 Amplifier
- 2 Wireless Microphone



## TECHNOLOGY SPECIFICATIONS *(included in room rental)*

### LIGHTING / FX

- 85 feet of color mixing LED lighting\* in the dome
- 45 feet of color mixing LED lighting backlighting the east wall
- 45 feet of color mixing LED lighting backlighting the west wall
- 4 color mixing moving LED wash lights
- 2 color mixing LED chandeliers over VIP section
- 1 main color mixing LED chandelier in center of dome
- Color mixing LED units on the exterior wall of venue
- Color mixing LED units in the foyer
- Color mixing LED units in the DJ Mezzanine
- 2 colors of a full conventional stage wash\*\*
- 2 Snow Machines
- 2 Smoke Machines & 1 DF-50 Hazer
- 4 x Technobeams
- 8 studiospots 250's
- 2 x 3000 watt strobe lights
- Spotlight (spotlight handler not included)

### VIDEO

- 1- 20 x 10 foot projection screen on the east wall
- 1- 20 x 10 foot projection screen on the west wall
- 1 retractable center 17 foot wide screen behind stage
- Cable: High Def Television content by Direct TV
- 1 component video matrix for distributing content\*\*\*
- 1 Auxiliary input for laptops (800 x 600 resolution required for side screens)
- 1 Auxiliary input for a laptop (640 x 480 resolution required for side screens)

\* - Color mixing LED units can be programmed to suit, all Color Kinetics

\*\* - Other conventional fixtures and dimmers available

\*\*\* - Optimally prepared content is 16x9 aspect ratio, and up to 720 progressive resolution, though will work with 480i/p

**Technical Director**  
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